

Mikaela Sinclair Brandon

Performing Artist (SAG-AFTRA)

Mikaela S. Brandon (she/her) is an interdisciplinary artist based in the United States. More specifically, she is a writer, performer, choreographer, educator, and advanced yoga practitioner. She has held numerous leadership positions valuing creativity, community-based learning, and equitable initiatives.



EDUCATION

Fordham University/The Ailey School, Bachelor of Fine Arts (Magna Cum Laude)

August 2015 - May 2019 | New York, NY

Watchung Hills Regional High School, High School Diploma

September 2011 - September 2015 | Warren, NJ

PROFESSIONAL EXPERIENCE

McKoy Dance Project, Associate Artistic Director

October 2020 - Present | Brooklyn, NY

Works directly with Artistic Director to develop new and exciting programming that reflects artistic excellence, inspires community, and evokes social change

Wilder Project, Residency Artist

September 2020 | Acadia, ME

Engaged in a four-week creative process exploring concepts of personal identity and womanhood; Featured in two new films

Sonic Yoga, Co-Curator

July 2020

Assisted marketing manager in development and creation of virtual event showcasing BIPOC artists

Coalesce Virtual Dance Collective, Guest Choreographer

June 2020

Worked with dancers in a three-week creative process, premiering a new work in Session 2 Performance

Hubbard Street Dance Chicago, Substitute Teaching Artist

September 2019 - March 2020 | Chicago, IL

Worked with students ages 11-16 in Ballet and Modern Technique

WEBSITE

www.ms-b.me

CONTACT

mikaela.brandon15@gmail.com

PROFESSIONAL SKILLS

Teamwork
Problem-Solving
Customer Service
Social Media
Critical Thinking
Interpersonal/Communication
Attention to details
Creativity
Passion

LANGUAGES

English (First Language)

Spanish (Intermediate)

REFERENCES

Alexandra Wells

alexandra.w.wells@gmail.com

Lauren Connolly

lauren@danceedtips.com

Lakey Evans-Peña

lakeyevanspena@gmail.com

Dance Theatre of Harlem School, Horton Dance Technique

Instructor

September 2018 - May 2019 | New York, NY

Worked with students ages 11-18 in the Horton Technique, completed year-end evaluations, and co-choreographed an original work for year-end performance

The Alvin Ailey School, Teaching Assistant

September 2016 - May 2019 | New York, NY

Assisted Ballet, Modern, Tap, Jazz, and West African classes, provided on-site help with year-end performances and parent observation days, ensured the safety and comfortability of students by facilitating disciplinary guidelines

Sonic Yoga, Receptionist

August 2017 - August 2019 | New York, NY

Handled membership details, sign-up/sign-in for classes, marketing and promotion assistance, new employee procedure training

Alvin Ailey American Dance Theater, Gala Assistant

June 2017 | New York, NY

Organized and distributed gift bags to patrons for the Ailey Spirit Gala at David H. Koch Theater in Lincoln Center

PERFORMANCE

Hubbard Street Professional Training Program (HSPro)

September 2019 - May 2020 | Chicago, IL

In the Red (site-specific), in collaboration w/ Jenna Pollack & Eric Lee

This, That, and the Third (excerpt), choreographed/re-staged by Rena Butler

Dead Slow Ahead, in process w/ Ryan Mason

Mechanics of Depowering (research material), in process w/ Adam Barruch

Springboard Danse Montréal

June 2019 | Montréal, QC, Canada

A reason to leave all of this behind, choreographed by Fernando Melo

Made to Stay, choreographed by Parts+Labour_Danse

The Ailey/Fordham BFA Program

August 2015 - May 2019 | New York, NY

A Traveled Road (solo), choreographed by Amy Hall-Garner

Midday Sorrow, choreographed by Adam Barruch

Untamed Spirit, choreographed by Earl Mosley

Recharge, choreographed by Levi Marsman

AWARDS

- **Denise Jefferson Memorial Scholarship**, 2018-2019

- **Fordham Loyola Scholarship**, 2015-2019

- **National Honor Society Academic Achievement Award**, 2015

- **Spanish Honor Society Achievement Award**, 2015

- **Warren Township Lions Club Scholarship**, 2015

- **Paul Robeson Youth Achievement Award in the Arts**, 2015

LEADERSHIP POSITIONS

- **Diversity Peer Leader**, Office of Multicultural Affairs

- **Social Justice Leader**, Center for Community Engaged Learning

- **Wellness Educator**, BeWellLC

- **Program Graduate**, Fordham University Emerging Leaders (FUEL)

Battlefield (excerpt), choreographed/re-staged by Robert Battle

Hole in the Bucket, choreographed/re-staged by Matthew Rushing

Facets 'like lace, so are the woven chapters of our joy and affection' (solo),
choreographed by Nicholas Villanueva

Parhelia, choreographed by Jennifer Archibald

Memoria (Alvin Ailey), restaged by Ronni Favors

Guynaiques, choreographed by Virginie Mécène

Where There Are Tongues, choreographed by Bradley Shelver

A Curious Dream, choreographed by Darshan Bhuller

Ahead of the Wind, choreographed by Gregory Dolbashian

Wild Territories, choreographed by Amy Hall-Garner

Jersey (New) Moves!

June 2018 | NJPAC

REVOLT, choreographed by Nijawwon Matthews

CHOREOGRAPHY

The Ailey/Fordham BFA Program

August 2015 - May 2019 | New York, NY

EN MASSE, Independent Study in Choreography (2018-2019)

Materfamilias, Global Harmony (2018-2019)

Void // Turn, BFA Senior Choreography Concert (2018)

Common Ground, Global Harmony (2017-2018)

tri, Global Harmony (2017-2018)

And They Have Escaped the Weight, Global Harmony (2016-2017)

WORKSHOPS / INTENSIVES

Hubbard Street Professional Training Program (HSPro)

September 2019 - May 2020 | Chicago, IL

Worked with: Alexandra Wells, Peter Chu, Rena Butler, Adam Barruch, Ryan Mason, David Norsworthy

TL Collective

January 2020 | Los Angeles, CA

Worked with: Micaela Taylor

Springboard Danse Montréal

June 2019 | Montréal, QC, Canada

Worked with: Fernando Melo, Bobbi Jene Smith, Margie Gillis, Ami Shulman, Vim Vigor, Johannes Wieland

Springboardx

July 2018 | New York, NY

Worked with: Alexandra Wells, Sidra Bell, Peter Chu, Troy Ogilvie, Elia Mrak, Shamel Pitts, RUBBERBANDance, Vim Vigor

Ballet Hispánico ChoreoLab

June 2018 | New York, NY

Worked with: Annabelle Lopez Ochoa, Carlos Pons Guerra, Mario Zambrano

ARCHCORE40

July 2017 | New York, NY

Worked with: Jennifer Archibald, Karine Plantadit, Ashely Temba, Jayson Vasquez

Debbie Allen Dance Academy

July 2014 | Los Angeles, CA

Worked with: Debbie Allen, Terry Beeman, Kevin Harris, Karen McDonald, Eartha Robinson, Otis Sallid

Techniques studied: Ballet, Horton, Graham, Tap, Jazz, Modern, Hip-Hop, Contemporary, Improvisation, Composition, Gaga, Floorwork, Pointe

ACTING

TV / Film

2009 - 2021

Billions (Showtime), Role: Core Background

Succession (HBO), Role: Background

The Bad Witch (HBO), Role: Background

Evil (CBS), Role: Background

Godfather of Harlem (Epix), Role: Background

Growing Up and Other Lies, Role: Inquisitive Student, Day Player

Are We There Yet? (TBS), Role: Julie Novak, Co-Star

Cupid (ABC), Role: Jesse, Co-Star

Cyberchase For Real (PBS), Role: Series Regular

Commercial

2005 - 2012

Verizon Fios, GHI Insurance, Microsoft, Google, Cascade, Verizon DSL, Comcast XFINITY, NY Liberty Basketball, NFLshop.com, Tyson Chicken, Great Wolf Lodge, VH1 Promo

SPECIAL SKILLS

Yoga

Singing

Juggling

Some gymnastics

Climbing

Jump Rope/Double-dutch

Hula hoop

Ping pong

Lifting weights

Bike riding

Sewing

Alphabet backwards

Roll R's

Driver's license

US passport

Worked with: Madelyn Burns, Todd Etelson (Actors Technique New York), Diane Hill Hardin (Young Actors Space NYC), Daille Ketrell, Lane Napper, Ernie Scott

VOLUNTEER WORK

Dance Artists' National Collective (DANC)

May 2020 - Present

Develops content/design for social media team, attends weekly meetings via Zoom, drafted content and language for "Equity" and "Working Conditions" sections of a Floating Letter of Agreement (FLOA)

JUNTOS Collective

June 2017 - July 2020

Performed and taught workshops in various local and abroad communities, interacted with students and program directors using the Spanish language, traveled to Guatemala in June 2017

Ailey II, Choreographic Assistant

August 2017 | New York, NY

Assisted choreographer, Bradley Shelver, with the setting of original work, "Where There Are Tongues" on the second company

The Alvin Ailey School, Summer Orientation Worker

June 2017 | New York, NY

Supervised check-in and facilitated building and program tours

Booking Dance Festival NYC (APAP), Executive Assistant to Managing Director

January 2015 | New York, NY

Facilitated festival check-in, head of green room, collected guest/VIP lists